

ACDS INTERMEDIATE No. 3

Competitor No

		MOVEMENT	JUDGING DIRECTIVES	MARK	COMMENT
1	A X C	Enter working trot Halt - Salute Proceed working trot Track left	Straightness, impulsion & regularity of trot Transitions Quality of halt		
2	CH HE	Working trot Deviation 10m	Regularity & rhythm Balance through bends Accuracy		
3	EV VL LH	Working trot ½ Circle left develop collection Continue collection	Balance through half circle Impulsion & engagement Balance and rhythm		
4	HCM MB	Working trot Deviation 10m	Regularity Flexion & bend on turns		
5	BP PL LM	Working trot ½ circle right develop collection Continue collection	Balance & bend on half circle Regularity & rhythm Engagement		
6	MC CHREPKA	Working trot Serpentine 5 loops	Quality of trot, regularity, balance & bend Accuracy of figure		
7	AFP PBX	Working trot Walk on bit	Balance through transitions & turns		
8	X X	Half 6-7 seconds Rein back 5- 6 steps	Transitions immobility Straightness Regularity in rein back		
9	XES SHCM	Proceed at walk Working trot	Transitions Bend & flexion on turns		
10	M	Circle right 20m Show some collection	Transition, balance, engagement Bend & flexion		
11	MRXVK	Trot showing lengthened strides	Regularity & Impulsion Quality of lengthening Balance through turns		
12	KA Bet. A&F CH	Working trot Turn up quarter line Working trot	Regularity & rhythm Straightness Balance through turns		
13	H	Circle left 20m Show some collection	Transition, balance, bend, engagement & impulsion		
14	HSPF	Trot showing lengthened strides	Balance on turns, transitions, quality of lengthening & straightness on diagonal		
15	FADXG G	Working trot Halt Salute	Balance through turn, straightness Regularity & rhythm, immobility		

LEAVE ARENA AT WORKING TROT AT A

16	Paces	Freedom, Regularity, If Team or Pair, Maintenance of Even Pace & Equality of Work		
17	Impulsion	Desire to move forward Elasticity of Steps Relaxation through Back & Engagement of Hindquarters		
18	Obedience & Lightness	Acceptance of Bit Correctness of Lateral Bend, Attention & Confidence. Calmness, Lightness & ease of Movements		
19	Driver	Use of Aids, Handling of Reins, Whip & Voice, Driver's Position		
20	Presentation (hat, gloves, whip, apron, reflectors)	Appearance of driver & grooms, cleanliness, fitness, matching & condition of horses, harness and vehicle		

MAXIMUM POINTS 200

SUBTOTAL

Less Penalties

TOTAL

Errors of course and dismounting of grooms

First incident 5 penalties
Second incident 10 penalties
Third incident Elimination

Signature of Judge.....

Position.....

Date.....

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